



Cannes 2015 TOEI LINEUP



THE BATTLES WITHOUT HONOR AND HUMANITY

Screening: **Digital Re-mastered Version**

Genre Yakuza/Action

Director Kinji Fukasaku ("Battle Royale" "Graveyard of Honor")

Cast Bunta Sugawara ("Truck Yaro" Series "Gendai Yakuza" Series)

Story In the teeming black markets of postwar Japan, Shozo Hirono is drawn into a feud with his sworn brother's family, the Dois. But that is where the chivalry ends and the hypocrisy, betrayal, assassinations and a war begin.



ZUTABORO

Market Screening: **May 15 14:00 Palais G**

Genre Action

Director Hajime Hashimoto ("Chateau De La Reine" "Flower and Snake: Zero")

Cast Tasuku Nagase ("Say'I Love You") Fumika Shimizu ("HK/ Forbidden Super Hero")

Story A sequence of "Waruboro" series. A high school boy with his cronies gets involved in a painful fight with other gangsters and yakuza. He stands up against them to protect his badly injured friends.



MOTHER'S TREES (Working title)

Market Screening: **May 17 15:30 Palais H**

Genre War

Director Itsumichi Isomura ("Gege" "Give it All")

Cast Kyoka Suzuki ("Judge!" "The Kiyosu Conference")

Mirai Shida ("The Wind Rises" "Kabei: Our Mother")

Story During the World War II, the "Mother" raised six of her sons by herself. As the war became fiercer and more cruel, her son was enlisted one by one. Wishing they would return alive someday, she planted a tree for each son.

Release June 6, 2015



THE INSECT WORLD (Working title) *In Production*

Genre **Documentary**

Story Screened both in 2D and 3D in the eyes of a little "ant", the film depicts not only Japan's beautiful landscapes, but how insects are born and survive in the world's food chain. There are three sections which are the world-first attempts to shoot scenes with the endoscope camera.

Release July, 2015



GIRLS' STEP (Working title)

Market Screening: **May 17 14:00 Palais G**

Genre Romance

Director Taisuke Kawamura ("L♡DK -Living Together-" "AKKO-CHAN: The Movie")

Cast Anna Ishii ("Solomon's Perjury" Series) Fuka Koshiba ("Kiki's Delivery Service")

Story Azusa is a shy high school girl. With her four outcast schoolmates, they are asked to take part in a local dance show in order to make up a credit of P.E. class they are almost failing. Discovering they are truly enjoying dancing and making new peers, their dance club is now in danger of falling apart.

Release September, 2015



TERMINAL (Working title)

Market Screening: **TBA**

Genre Drama

Director Tetsuo Shinohara ("Ogawa no Hotori -At River's Edge-" "Battle Under Orion")

Cast Koichi Sato ("The Kiyosu Conference" "Unforgiven") Tsubasa Honda ("Blue Spring Ride")

Machiko Ono ("Like Father, Like Son" "Detective in the Bar")

Story Terminal does not only mean the end, but the beginning. 25 years has been passed since Kanji lost his beloved girlfriend and working humbly as an attorney, away from his wife and son. One day, he defends a girl accused of drugs which turn out to be a chance to restart their new lives.

Release November, 2015



ERTUĞRUL (Working title) *In Production*

Genre Drama

Director Mitsutoshi Tanaka ("Sakurasaku 'A Blossoms Bloom'" "Ask This of Rikyu")

Cast Seiyo Uchino ("The Last Message" "Thirteen Assassins")

Shioli Kutsuna ("Oh! Father" "Unforgiven")

Story Japan-Turkey friendship co-production. In 1980 during the Iran-Iraqi War, Turkey spared the lives of Japanese from the bombings that Saddam Hussain was announcing. Not knowing why Turkey saved those Japanese, it was actually derived from the sea disaster happened in 1890.

Release Winter, 2015

TOEI COMPANY at Cannes: Riviera A21

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